

RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 4

September 13th, 1970



Toronto Together cuts church session

CKOC Leads MLS in Native Component

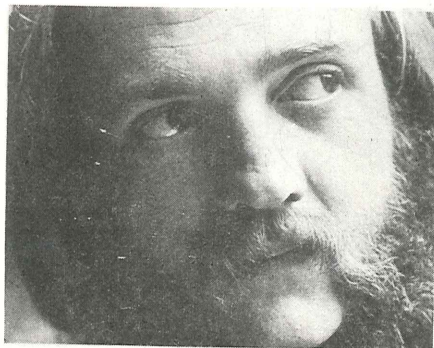
CKOC's music director, one of the most knowledgeable and respected in the business, has constantly strived to boost the Canadian image on this important outlet serving the Niagara peninsula and parts of Toronto. Latest report from Nevin Grant shows a listing of twelve Canadian content singles.

Leading the pack of native discs is R. Dean Taylor's "Indiana Wants Me". Mashmakhan's Columbia deck "As the Years Go By" rests at the No. 13 position with "Corrina, Corrina" by Crowbar on Daffodil moving into No. 17. "Me and Bob-by McGee", by Gordon Lightfoot, rejected by some MLS members on the grounds of not having a category for it, is getting good response at OC. The Guess Who are in at No. 21 with "Hand Me Down World" and Anne Murray's "Snowbird" shows a strong 24. Copper Penny have made good gains and rest at No. 30 with Edward Bear's "You Can't Deny It" finally showing strong moves. One of the big ones, and one which must be embarrassing some of the other MLS stations, is the charting by CKOC of "Ten Pound Note" by Steel River. They were one of the first stations to recognize this hot single, soon to be released in the U.S. "Higher and Higher" by Canada Goose is on the playlist, as is Catherine McKinnon's "Peaceful Mountain".

Ritchie Yorke Joins RPM Team of Writers

RPM is pleased to announce that Ritchie Yorke will contribute musicbiz features and items on a weekly basis to RPM.

Yorke, one of North America's most highly respected pop writers,



has also gained considerably on the international disc scene. Besides being the Canadian editor of Billboard Magazine, he writes for several other North American newspapers and magazines. These

Barry Allan TVer for September

Lee Armstrong, vice president of product development for MCA, has news of the final scheduling for the Barry Allan television show as being September 23rd. at 9 p.m. EDT. This show will be seen on the entire CTV network and will be of particular interest to TV audio critics, in that Bill Porter, famed Nashville engineer, will be in charge of sound—a giant step forward by the union which guards these pots with such possessed strangeness. One observer recalled an incident in CFTO TV's control room when a hired sound consultant became so angered at the inadequacies and step-and-fetch-it qualities of the supplied union man that he made an attempt to control the sound himself. He was threatened with the complete walk-out of all unions if he so dared. He didn't, and he left the show to flounder on its own, which it did.

The Allan show, dubbed "Come Together", will feature many of the top-rated Canadian acts as well as introducing and perhaps launching some lesser-known talents. Set for the opener of this weekly series will be New Syndrome producer/director/arranger/artist/part-owner of Studio Three Productions in Vancouver, Tom Northcott. He's currently happening nationally with his New Syndrome deck, "Crazy Jane". Also skedded for the opener is Cheyenne Winter, an Edmonton-based group who have seen action with their Molten release, "Second Thoughts".

Allan himself has a Molten single going for him entitled "Wednesday In Your Garden".

include: the Los Angeles Times; Washington Post; Circus; Fusion; Hit Parader; and Jazz and Pop. Yorke will write for RPM on a variety of topics concerning the music industry. His first contribution appears elsewhere in this issue.

The name Yorke has become synonymous with the pursuit of Canadian music for and by Canadians. He became an important part of the national consumer scene as staff pop writer for the Globe and Mail, the first resident critic of the pop market the paper had retained. He held this position for 18 months, leaving to take up similar duties with the Toronto Telegram. It's interesting to note that during the period from July 20 through August 26 Yorke's coverage of the pop scene had been running at a 60% Canadian content level.

A&M Offers Extra Dealer Discount

A&M Records are offering an extra discount to dealers who merchandise, promote and display the label's product in their stores from September 1st through the 30th. This promotion includes all A&M product in the current catalogue but does not include the new album releases of Joe Cocker, "Mad Dogs and Englishmen" or "Close to You" by the Carpenters.

Gerry Lacoursiere, managing director of the Canadian operation, has offered several display aids to the dealers. These include:

- 1) Full colour consumer catalogues to be offered to customers by the dealer.
- 2) Stand-up displays. The dealer can make a choice of "good music" displays ("Greatest Hits", "Burt Bacharach" etc.) or contemporary displays, featuring such artists as Joe Cocker, Blodwyn Pig, The Move, Procol Harum, Flying Burrito Brothers etc.)
- 3) New and colourful A&M slicks showing the complete A&M catalogue.
- 4) Permanent plastic A&M divider cards featuring more than twenty artists as well as the "Greatest Hits".
- 5) Easels on the big sellers.
- 6) Joe Cocker buttons depicting his latest release.
- 7) Full colour posters on the "Mad Dogs and Englishmen" LP.
- 8) A&M "Greatest Hits" racks.
- 9) Radio spots and ad mats for localized advertising have been supplied to A&M distributors across Canada.

Lacoursiere has also arranged for an A&M "mystery shopper" to visit stores across Canada awarding special prizes to the store owner or retail clerk who is doing his A&M bit at the time of the "mystery shopper's" visit.

It's expected that Yorke will expand his journalistic duties on the consumer level and is now considering several new avenues.

Mailing pieces
are OUT!
An ad is IN

RPM Weekly

"Sunday & Friends Zeros in on Canadian Scene

The CBC Radio network's "Sunday and Friends" made an effort to give first hand coverage in a recent in-depth report on the Canadian recording scene. August 23rd was the date, and the show was hosted by Wayne Grigsby and Doug Len-

nox with their switchboard plugged into almost every province in Canada.

The heavy was Mel Shaw, national promotion coordinator for Quality Records, who has literally grown up in the industry, from his days at throwing dances in Calgary, producing teen-oriented television shows and finally to managing of the most successful group to come out of the west, the Stampeders. Shaw has produced records, designed promotional material as well as album covers and labels, and is perhaps one of the few people in the industry fully qualified to speak on its behalf.

Jim Kale of the Guess Who was plugged in along with Tommy Bank of Edmonton. Members of the Happy Feeling gave an account of themselves and Bruce Innes, leader of the Original Caste, gave his views on the disc scene.

In between the chatter, Lennox and Grigsby peeled off several recent Canadian productions including those of the Original Caste, the Gainsborough Gallery and the Guess Who.

"Sunday and Friends" is a weekly series heard each Sunday at 7.30 EDT.

Big Mother Promo "Does it" to Van.

RCA's "Big Mother" promo really gave a boost to the company's business in Vancouver, according to a report from Rich Simons, Promotion Coordinator for RCA Ltd. Promos backing the sale were carried by all major rock outlets including CKVN, Vancouver's sky-rocketing hard rock station. All the D.J.'s, Terry David Mulligan, Tim Burge, Fred Latrimouille, Hal Weaver and Bren Traff, did the trick in pushing "Big Mother" both in sales and in response to the tie-in contest. Idea of the contest was for listeners to submit their conception of "Big Mother" in virtually any form. Simons says they got exactly that. Winner of the grand prize, picked up the entire one hundred and fifty LP RCA rock library.

Curtiss Signs With Caprio

One of the first Canadian country signings for the Caprio Agency, is Dominion recording artist, Clint Curtiss and the Clintmen. Curtiss picked up national recognition with his Dominion release of "There's No Price Tag on the Doors in Newfoundland", and has been playing the club circuit throughout Upper Canada.

Curtiss and his group moved into the Kemptville Hotel for a two-week run (Aug 24) and will be heading for Japan in the latter part of this year. His record releases will move into the gospel/country vein.

Caprio is headed up by Hal Kent, and is the only agency in Canada dealing exclusively with gospel/rock/country groups.

The deadline for ads

in RPM is NOW

TUESDAY NOON

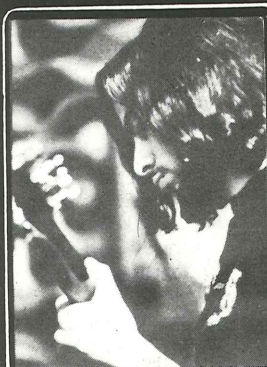
RPM's offices are closed every Friday

Watch for the second

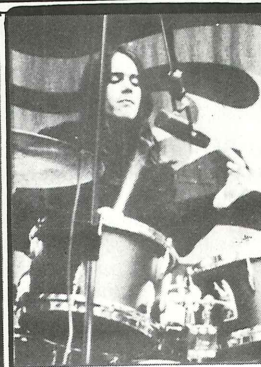
Tuesday

YOU CAN'T DENY IT* Edward Bear have another hit!

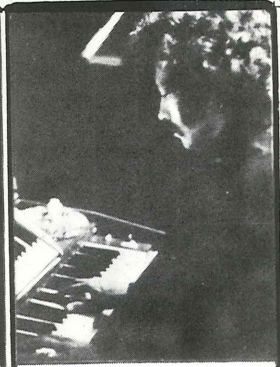
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DRUMS & LEAD VOCALS



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KEYBOARDS & VOCALS

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"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian

A - Artist featured is a Canadian

P - Production wholly recorded in Canada

L - Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

One Year — \$10.00

Two Years — \$17.00

Three Years — \$21.00

(Air Mail \$15 per year)

Other Countries

One Year — \$25.00

Single Copy — .25

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PRINTED IN CANADA

COVER STORY

Toronto Together bows church session

by Walt Grealis

Toronto Together, a young and very progressive production company, have set September 10th as the release date for the Nimbus 9 single, "We're All in This Together". This sounds like just another release, but there are several hundred Torontonians who will tell you you're wrong. "We're All in This Together" is not just another record. It's uniquely Canadian and has over five hundred people performing on the disc and several hundred more promoting the bejabbers out of it.

Toronto Together is headed up by Terry Vollum, onetime sound engineer with the now-defunct Hallmark Studios, and John deNottbeck. They've been experimenting for a couple of years attempting to latch onto something that would create disc excitement. They suddenly hit on the idea of producing a session in a church with as many people supplying background as they could squeeze into the church and very "with it" up-front voices pouring out "message" vibrations. They had the voices, Tobi Lark, who portrays one of the leads in the Canadian production of "Hair" and Dave Cairns of the Leigh Ashford Group. The church acquisition was a simple maneuver in that Vollum knew Father Cambrey of St. Paul's Cathedral. Being a little unsure of themselves, and wanting this to be one of the biggest music "freak-outs" of the century, Vollum and deNottbeck asked for and received the assistance of Nimbus 9's producer extraordinaire, Jack Richardson, and Nimbus' equally famous arranger/composer, Ben McPeck. Musical backup was supplied by top Toronto musicians. Invitations were sent out to over a thousand people from all fields, but primarily to those connected with the entertainment industry, musicians, singers, producers, radio and television personalities, newspaper critics, their editors and trade writers.

The night of the big taping was a surprise from the word "go". The first five hundred got in with some difficulty while the rest quietly crowded the lobby and steps leading into the church. There were long hairs, short hairs, no hairs, suits, saris, shorts and jeans, representing just about every walk of life imaginable.

The stage was set and at a given command from Vollum, who situated

himself in front of the audience pseudo-conductor style, hundreds of candles were lit (they were supplied as the crowd filed into the church), deNottbeck gave the musicians their cue and a four hour session of song and joy, and uncontrolled waves of emotion swept through the church. Tears and smiles and strong voice sounds gave Miss Lark and Cairns the enthusiasm they needed to soul-wipe every note they could lay their tonsils to.

A television film crew moved gingerly in and out of the crowd, canning one of the hottest television properties to come out of Toronto. This claim was backed almost immediately after the CBC TV "Kremlin" crew had a look at the film. They've bought the rights for televising in January.

International disc biggies have also moved in with Atlantic Records capping a deal for a U.S. release.

Toronto newspapers showed rare form in covering the event. The Globe and Mail referred to the session as "Belting out love music". After Four's (Telegram) Rona Posen reported, "a ceremonious atmosphere, at times subtle, but more often vibrating with excitement."

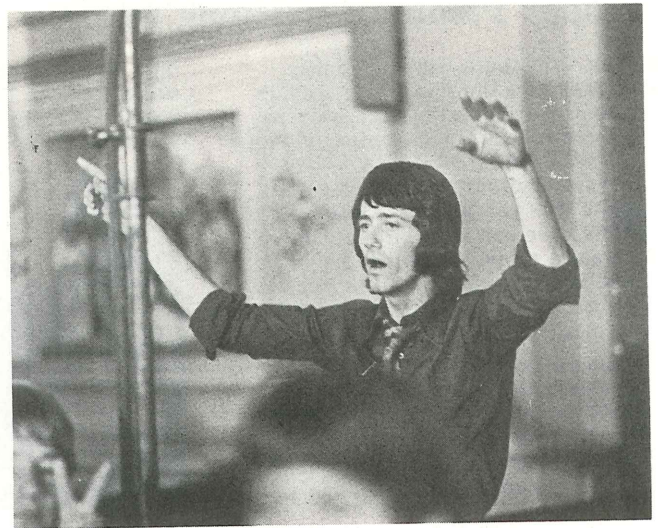
Perhaps the best coverage came from Peter Donato of the Mississauga Times who headlined his piece, "The sound of music in St. Paul's Church". He found that "Friday night, April 3, people, equipment, and a feeling of togetherness and peace erupted St. Paul's monastic tranquility and added credence to the belief that people of all colours and of all ages can get together for the common purpose of spreading a message through the medium of music."

The stage is now set. The sound is taped and the mixing is completed. Audience excitement and participation is extremely difficult to mike, particularly when you have a strong lead voice and top-rated instrumental backing. Concentration on these two areas have all but destroyed the "live" effect on some recordings and it is hoped extra care is taken to include the warmth and sincerity of the St. Paul's well-wishers.

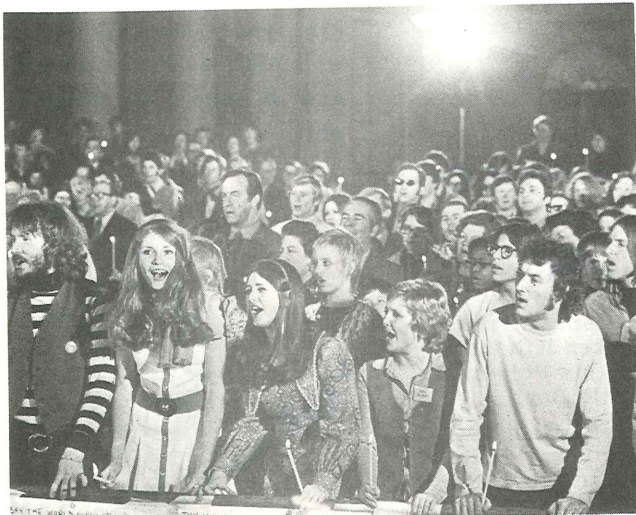
"We're All in This Together" (pen-



Jack Richardson warming up church audience and group.



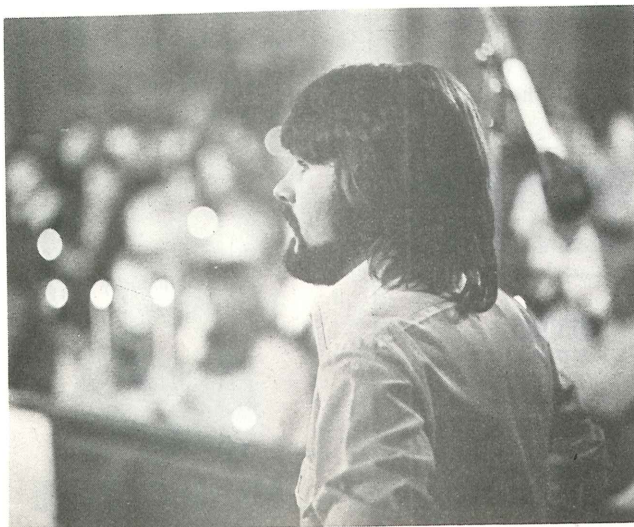
Terry Vollum cues in church audience for first take.



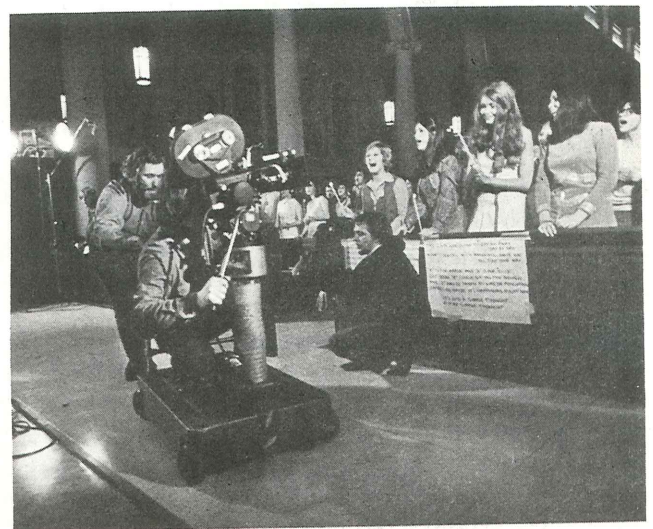
Part of the candle carrying Toronto "peacenicks".



Tobi Lark moves into her soul-wipina delivery.



John de Nottbeck surveys historic church discing scene.



Peter Gerretson, Andy Henderson and Fred Guthe dolly in.

Poppy Family Happening in UK

The Britishers have suddenly discovered the Canadian sound. The Poppy Family have sold an incredible 100,000 copies of their "Which Way You Going Billy?" single. Incredible, because the deck was released in October of 1969, became a million seller in Canada a few short months later and now (August/70) has become a chart item in dear old Blighty.

Most British trades have all but ignored the Canadian recording scene with the exception of the NME coverage by Ritchie Yorke, but Record Mirror, in their August 22/70 issue, actually gave photo and story space to this phenomenal Vancouver group.

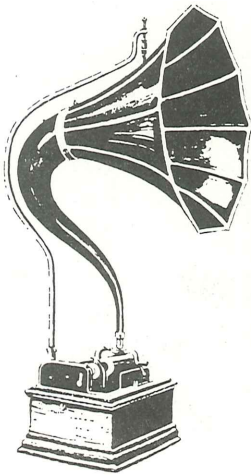
Unfortunately there has been a great deal of confusion with releases and in Canada we now find a complete screw-up. This

only points up how bloody disorganized the Canadian radio scene actually is. With "Which Way You Goin' Billy?", "That's



London's president Fraser Jamieson presenting RPM Gold to Poppy Family.

Where I Went Wrong" and the Terry Jacks' solo bit, "I'm Gonna Capture You" having passed the "outstanding sales" mark, we now have to wait for the rest of the world to catch up.



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STUDIO...



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Heintje Single Breaking for Polydor

Heintje, the fourteen year old Dutch boy who has earned 27 Gold Discs for his German language albums, has broken into the English market with his Polydor lid, "I Am Your Little Boy".

Lori Bruner, national artists promotion for the label, promo'd the single on her recent trip to Toronto and found a ready market with MOR outlets.

The single action has also brought much attention to his most recent album release, "Heintje" (Polydor 543 061). Bruner reports heavy ordering of the set from both Vancouver and Toronto. Heavy sales are reported from the Kitchener area.

Watch for the second
Tuesday

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TOP 50 CANADIAN CHART

		All listings meet CRTC domestic content requirements for AM radio	
1	1	AS THE YEARS GO BY Mashmakhan-Columbia C4-2924-H (Senecal-Mercer Jackson-Blake)	MA PL
2	4	SNOWBIRD Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI	MA PL
3	3	TEN POUND NOTE Steel River-Tuesday-101-M (Telfer) Belsize-BMI	MA PL
4	7	INDIANA WANTS ME R. Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI	MA PL
5	5	ME & BOBBY McGEE Gordon Lightfoot-Reprise 0926-P	MA PL
6	2	HAND ME DOWN WORLD Guess Who-Nimbus 9-74-0367-N (Winter) Expressions-BMI	MA PL
7	8	JEAN Bobby Curtola-Capitol-72615-F	MA PL
8	10	HIGHER & HIGHER Canada Goose-Tonsil-0002-M	MA PL
9	6	COUNTRY SONG The Original Caste-Bell 197-M (Innes) Harem-BMI	MA PL
10	11	YANKEE LADY Jesse Winchester-Ampex- 11004-V (Winchester)	MA PL
11	9	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P (Joni Mitchell)	MA PL
12	13	CHAIN TRAIN Chilliwack-Parrot-350-K (Lawrence) BMI	MA PL
13	15	THEME FOR JODY Christopher Kearney-Apex-- 77113-J (Kearney)	MA PL
14	18	YOU CAN'T DENY IT Edward Bear-Capitol- 72622 (Evor)	MA PL
15	20	CORRINA CORRINA KBB & Crowbar-Daffodil- DFS-1001-F (P.D.)	MA PL
16	14	CRAZY JANE Tom Northcott-New Syndrome 106-J (Northcott) BMI	MA PL
17	12	CINNAMON GIRL Neil Young-Reprise-0911-P (Neil Young)	MA PL
18	16	IT'S YOUR LIFE Andy Kim-Dot-727-M (Kim-Barry)	MA PL
19	17	MOODY MANITOBA MORNING-Rick Neufeld Warner Bros-5025-P (Neufeld) Laurentian-BMI	MA PL
20	19	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAP AC	MA PL
21	24	STOP (Wait A Minute) Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot-BMI	MA PL
22	23	HALLELUJAH Tomorrow's Eyes-London 17386-K	MA PL
23	21	WEDNESDAY IN YOUR GARDEN-Barry Allen-Molten 2-J (Bachman)	MA PL
24	22	THE SONG SINGER Dee Higgins-Polydor-2065020-Q (Neufeld) Laurentian-BMI	MA PL
25	33	YOU MAKE ME HIGH Luke & the Apostles-True North-4-102-H (Gibson/Little/ McKenna)	MA PL
26	26	YOU CAN'T ALWAYS GET WHAT YOU WANT Robert E. Lee Brigade-Colum- bia-C4-2928-H (MA PL
27	27	FACE OF THE SUN Anthony Green/Barry Stagg Gamma-5004-K (Green-Stagg) BMI	MA PL
28	28	CIRCLE GAME Buffy Ste. Marie-Vanguard- VRS35108-L (Mitchell) Siquomb BMI	MA PL
29	38	PEACEFUL MOUNTAIN Catherine McKinnon- Capitol-2867-F	MA PL
30	29	SECOND THOUGHTS Cheyenne Winter-Molten-1-J (Bachman) BMI	MA PL
31	31	FORTUNATE SON Rainvilles-GT3359-K	MA PL
32	30	TRUCKER'S CAFE Great Speckled Bird-Apex 11006-V (Tyson)	MA PL
33	34	SILKEN SILVER MELODY -Chimo- Revolver-REV5009-J (Raby/Mowbray)	MA PL
34	25	OHIO Crosby-Nash-Stills-Young Atlantic-2740-P (Neil Young)	MA PL
35	35	YOU DON'T NOTICE THE TIME YOU WASTE-It's All Meat-Columbia-C4-2930-H (McKim-MacKay)	MA PL
36	36	STAY Joey Gregorash-Polydor- 2065 023-Q (Gregorash/ Lampe) Dalrirc BMI	MA PL
37	37	THE MYNAH BIRD SONG Colin Kerr & Rajah-Mynah Bird-MB3360-K (B Kerr) Berandol Music-BMI	MA PL
38	32	STARTING A NEW DAY Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougal-Law) Beechwood-BMI	MA PL
39	41	MOONSHINE (friend of mine) 5 Man Electrical Band-Poly- dor-2065 030-Q (Emmerson)	MA PL
40	43	I DON'T BELIEVE Canada-RCA-75-1035-N (Harvey) Dunbar Music BMI	MA PL
41	47	(I can) FEEL IT COMING Strange Movies-Van- 2100001-Q	MA PL
42	42	YEARS MAY COME, YEARS MAY GO Irish Rovers-Decca- 732723-J	MA PL
43	48	WITHCRAFT Merriday Park-Columbia- C4-2942-H (Dahl-Breiland)	MA PL
44	40	WE'LL HAVE IT SOMEDAY Copasetic Magafus-Big Chief 6916-E (Davies) Southern Hills-BMI	MA PL
45	45	LYNNIE LYNNIE Blakewood Castle-Franklin 641-K (Blake) Sabalora Music	MA PL
46	46	WELCOME TO MY DAYDREAM-Paul Craig- Tamarac-TTM640-M (Clinch) Svengali CAPAC	MA PL
47	39	DOCTOR TOM Freedom-Aquarius-5005-K (Hill-St. Jean) Summerlea-BMI	MA PL
48	49	A NEW DAY Spring-Coast-C-1972-K (Buckley) Citadel BMI	MA PL
49	50	THAT'S WHERE I WENT WRONG-Poppy Family-Lon- don-L139-K (Jacks) Gone Fishin' Music	MA PL
50	...	I'M SO GLAD YOU'RE YOU (And Not Me) Motherlode- Revolver-REV5008-J	MA PL

MLS...following the dodo?

by Jim Smith

Is the Maple Leaf System in danger of extinction? Several members of the cross-Canada radio co-operative see this as a distinct possibility.

Some members freely admit the MLS was a last-ditch attempt to ward off Canadian content legislation by the CRTC. But for some stations, who were already programming enough Canadian music to meet whatever regulations might be imposed, the system had another purpose; the creation of a network with the power to create massive Canadian hits and give these domestic hits the impetus to become internationally successful.

Bill Gavin saw the potential of the MLS and publicly stated that he would like to see a similar system in the United States. Simultaneous exposure in every major market would virtually guarantee a record hit status. In a country like Canada with what could be described as a fragmented market, this would be a desirable industry-building tool.

On paper, the MLS is an excellent structure. Canadian records are submitted to MLS headquarters at CKLG in Vancouver by the distributors. Copies of the record are distributed to all members of the MLS, who are subsequently polled by telephone. Each record receives a vote ranging from zero to ten. Any record receiving an average of six points or more, is guaranteed two weeks of airplay by all members. Members are free to program any record rejected by the system, but are obliged to program all records

selected.

"It's a good system" one member said, "For example, we tried 'Higher and Higher' by Canada Goose, but dropped it when we didn't receive any reaction after two weeks. It became a hit. If we hadn't belonged to the MLS, we would have missed out on a hit"

So, why are people unhappy? The problem is that certain stations are too restrictive in their ideas of what constitutes a hit, and wish to impose their opinions on other members.

"Some stations in the major markets are too pushy," I was told, "they want to be overly restrictive in what constitutes a hit sound. When ten songs come up for review, these stations always reject two or three outright. That means that the song has absolutely no merit whatsoever. But who really knows what could become a hit?" A move by these stations to discuss the programming merits of the records before voting on their musical merit was quickly defeated by more open-minded members.

A further problem is policing of the system. MLS selections are promised exposure equal to that received by all other records on the station's playlist. But complaints have been filtering through that some members do not strictly abide by this ruling and schedule MLS selections for the post-midnight slots. Members who do follow the agreement feel that those who do not are behaving in an unethical manner and are impugning the judgement of those members who voted for the selection.

Toronto radio station CHUM's entry into the record production business has created further tension. The Financial Post, in an article of a few months ago, proclaimed; "...and CHUM's Maple Leaf System is a ready-made marketing network for its productions." The MLS is not controlled by CHUM, and has no desire to become a marketing instrument for the station. One member told me, "I don't want to be duped into playing a record which is not good, but passes our reviews because one member owns that record. When most of the other stations gave 'Doctor Tom', a release from CHUM's company, a low rating, CHUM voted very high for it, although CHUM normally votes lower than the other members. Two other members played the

this was meant to be

CHART LISTINGS (alphabetically)

Ain't No Mountain High Enough	15
All Right Now	64
As Years Go By	7
Ball And Chain	50
Big Yellow Taxi	63
Black Hands, White Cotton	65
Border Song	45
Brontosaurus	38
Candida	19
Chain Train	67
Cheryl Moana Marie	98
Cinnamon Girl	82
Closer To Home	61
Close To You	49
Come On Down	78
Corrina Corrina	79
Country Song	51
Cracklin' Rosie	39
Crazy Jane	80
Crowded By Emptiness	92
Don't Play That Song	26
Down By The River	91
El Condor Pasa	97 89
Everybody's Got The Right To Love	14
Everything's Tuesday	86
Express Yourself	99
For Yasgur's Farm	90
Funk	85
Glory Glory	40
Go Back	77
God Love Rock And Roll	96
Going To The Country	66
Green Eyed Lady	58
Groovy Situation	18
Hand Me Down World	21
Hi De Ho	5
Higher And Higher	46
I Am Your Little Boy	95
If You Let Me Make Love To You....	27
I Just Can't Help Believing	44
I Know I'm Losing You	34
Indiana Wants Me	12
In The Summertime	1
It Ain't Easy	60
It's Only Make Believe	100
It's Your Life	84
I Want To Take You Higher	36
I've Lost You	10
I Who Have Nothing	17
Jean	41
Joanne	9
Julie Do Ya Love Me	6
Lay A Little Lovin' On Me	42
Lola	83
Lookin' Out My Back Door	4
Look What They've Done To My Song Ma	52
Lovin' You Baby	73
Make It With You	20
Mash	76
Me & Bobby McGee	16
Melanie Makes Me Smile	72
Mongoose	81
Moody Manitoba Morning	88
Morning Much Better	74
Neanderthal Man	43
Only You And I Know	35
On The Beach	68
Out In The Country	62
Overture From Tommy	23
Patches	24
Peace Will Come	30
Rainbow	55
Riki Tiki Tavi	37
Rubber Duckie	25
Screaming Night Hog	57
Signed Sealed Delivered I'm Yours	29
Silver Bird	69
Sing A Song For Freedom	22
Sly Slick & Wicked	47
Snowbird	8
Solitary Man	31
Spill The Wine	13
Stop (Wait A Minute)	94
Soul Shake	56
Summertime Blues	48
Sunday Morning Coming Down	59
Tell It All Brother	32
Ten Pound Note	11
Theme For Jody	71
Tighter & Tighter	53
25 Or 6 to 4	3
Uncle John's Band	87
War	2
We Can Make Music	93
Where Are You Going To My Love	70
Wigwam	28
Yankee Lady	54
Yellow River	33
You Can't Deny It	75

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
W
C
V
D
E
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G
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J
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London
MTCC
Musmart
Phonodisc
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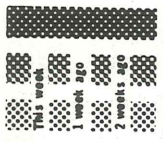
HANDY PULL-OUT CHART

1	1 5	IN THE SUMMERTIME Mungo Jerry-Pye-4005-L	34	46 47	I KNOW I'M LOSING YOU Rare Earth-Rare Earth-5017-L	67	70 75	CHAIN TRAIN Chilliwack-Parrot-350-K
2	2 4	WAR Edwin Starr-Tamla Motown-7097-L	35	55 70	ONLY YOU AND I KNOW Dave Mason-Blue Thumb-114-Q	68	77 86	ON THE BEACH 5th Dimension-Bell-913-M
3	3 7	25 OR 6 TO 4 Chicago-Columbia-45194-H	36	44 66	I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty-56177-K	69	41 24	SILVER BIRD Mark Lindsay-Columbia-45180-H
4	5 28	LOOKIN' OUT MY BACK DOOR Creedence Clearwater Revival-Fantasy-645-R	37	42 44	RIKI TIKI TAVI Donovan-Epic-10649-H	70	75 97	WHERE ARE YOU GOING TO MY LOVE Brotherhood of Man-Deram-85065-K
5	9 15	HI DE HO Blood Sweat & Tears-Columbia-45204-H	38	43 56	BRONTOSAURUS Move-A&M-1197-W	71	76 96	THEME FOR JODY Christopher Kearney-Apex-77113-J
6	20 25	JULIE DO YA LOVE ME Bobby Sherman-Metromedia-194-L	39	67 72	CRACKLIN' ROSIE Neil Diamond-Uni-55250-J	72	73 89	MELANIE MAKES ME SMILE Tony Burrows-Bell-884-M
7	4 1	AS YEARS GO BY Mashmakhan-Columbia-C4-2924-H	40	40 42	GLORY GLORY Rascals-Atlantic-2743-P	73	93 ...	LOVIN' YOU BABY White Plains-Deram-85066-K
8	14 17	SNOWBIRD Anne Murray-Capitol-72623-F	41	45 53	JEAN Bobby Curtola-Capitol-72615-F	74	74 61	MORNING MUCH BETTER Ten Wheel Drive-Polydor-14037-Q
9	22 29	JOANNE Mike Nesmith-RCA-74 0368-N	42	11 6	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed-724-M	75	85 87	YOU CAN'T DENY IT Edward Bear-Capitol-72622-F
10	21 27	I'VE LOST YOU Elvis Presley-RCA-47-9873-N	43	56 84	NEANDERTHAL MAN Hotlegs-Capitol-2886-F	76	86 90	MASH Al de Lory-Capitol-2811-F
11	13 40	TEN POUND NOTE Steel River-Tuesday-101-M	44	18 18	I JUST CAN'T HELP BELIEVING B.J. Thomas-Scepter-12283-J	77	98 ...	GO BACK Crabby Appleton-Elektra-H5687-5-P
12	31 64	INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L	45	48 48	BORDER SONG Elton John-Uni-55246-J	78	79 81	COME ON DOWN Savage Grace-Warner-0924-P
13	7 3	SPILL THE WINE Eric Burdon & War-MGM-14118-M	46	53 58	HIGHER AND HIGHER Canada Goose-Tonsil-0002-M	79	89 ...	CORRINA CORRINA King Biscuit Boy & Crowbar-Daffodil-DFS 1001-F
14	23 26	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Tamla Motown-1167-L	47	47 65	SLY SLICK & WICKED Lost Generation-Brunswick-55436-K	80	72 12	CRAZY JANE Tom Northcott-New Syndrome-106-J
15	39 46	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Tamla Motown-1169-L	48	12 8	SUMMERTIME BLUES Who-Decca-32708-J	81	84 100	MONGOOSE Elephant's Memory-Metromedia-182-L
16	16 20	ME & BOBBY McGEE Gordon Lightfoot-Reprise-0926-P	49	36 19	CLOSE TO YOU Carpenters-A&M-1183-W	82	69 57	CINNAMON GIRL Neil Young-Reprise-0911-P
17	65 79	I WHO HAVE NOTHING Tom Jones-Parrot-40051-K	50	52 54	BALL AND CHAIN Tommy James/Shondells-Roulette-7084-T	83	88 95	LOLA Kinks-Pye-0930-J
18	28 39	GROOVY SITUATION Gene Chandler-Mercury-73083-K	51	29 37	COUNTRY SONG Original Caste-Bell-197-M	84	78 78	IT'S YOUR LIFE Andy Kim-Steed-727-M
19	25 32	CANDIDA Dawn-Bell-903-M	52	60 ...	LOOK WHAT THEY'VE DONE TO MY SONG MA-New Seekers-Elektra-45699-P	85	99 ...	FUNK James Gang-ABC-11272-Q
20	8 2	MAKE IT WITH YOU Bread-Elektra-45686-P	53	26 13	TIGHTER & TIGHTER Alive & Kicking-Roulette-7078-T	86	90 92	EVERYTHING'S TUESDAY Chairmen of the Board-Invictus-9079-F
21	10 14	HAND ME DOWN WORLD Guess Who-Nimbus 9-74 0367-N	54	57 62	YANKEE LADY Jesse Winchester-Apex-11004-V	87	92 93	UNCLE JOHN'S BAND Grateful Dead-Warner Bros-7410-P
22	24 30	SING A SONG FOR FREEDOM Frijid Pink-Parrot-349-K	55	54 36	RAINBOW Marmalade-London-20059-K	88	83 85	MOODY MANITOBA MORNING Rick Neufeld-Warner Bros-5025-P
23	6 11	OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P	56	68 ...	SOUL SHAKE Delaney & Bonnie & Friends-Atco-6756-P	89	EL CONDOR PASA Simon & Garfunkel-Columbia-4523-H
24	30 33	PATCHES Clarence Carter-Atlantic-2748-P	57	58 69	SCREAMING NIGHT HOG Steppenwolf-Dunhill-4248-N	90	95 ...	FOR YASGUR'S FARM Mountain-Windfall-533-M
25	32 43	RUBBER DUCKIE Ernie-Columbia-45207-H	58	62 ...	GREEN EYED LADY Sugar Loaf-Liberty-56183-K	91	94 ...	DOWN BY THE RIVER Buddy Miles-Mercury-70386-K
26	33 41	DON'T PLAY THAT SONG Aretha Franklin-Atlantic-2751-P	59	66 ...	SUNDAY MORNING COMING DOWN Johnny Cash-Columbia-45212-H	92	87 94	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K
27	15 9	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia-45110H	60	71 82	IT AIN'T EASY Ron Davies-A&M-1188-W	93	96 ...	WE CAN MAKE MUSIC Tommy Roe-ABC-11273-Q
28	27 22	WIGWAM Bob Dylan-Columbia-45199-H	61	64 68	CLOSER TO HOME Grand Funk Railroad-Capitol-27432-F	94	STOP (Wait a Minute) Copper Penny-Nimbus 9-75 1031-N
29	19 23	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L	62	97 ...	OUT IN THE COUNTRY Three Dog Night-Dunhill-4250-N	95	I AM YOUR LITTLE BOY Heintje-Polydor-541.072-Q
30	51 55	PEACE WILL COME Melanie-Buddah-186-M	63	50 16	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P	96	GOD, LOVE, ROCK AND ROLL Teegarden & Vanwinkle-Westbound-170-T
31	35 38	SOLITARY MAN Neil Diamond-Bang-578-U	64	82 91	ALL RIGHT NOW Free-Polydor-2001 079-Q	97	EL CONDOR PASA James Last-Polydor-2041.060-Q
32	17 10	TELL IT ALL BROTHER Rogers/First Edition-Reprise-0923P	65	59 99	BLACK HANDS, WHITE COTTON Caboose-Enterprise-EN A 9015-Q	98	100..	CHERYL MOANA MARIE John Rowles-Kapp.K2102-J
33	34 35	YELLOW RIVER Christie-Epic-10626H	66	81 ...	GOING TO THE COUNTRY Steve Miller Band-Capitol-2878-F	99	EXPRESS YOURSELF Watts 103rd St. Rhythm Band-Warner Bros-7417-P
						100	IT'S ONLY MAKE BELIEVE Glen Campbell-Capitol-2905-F

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Sept 13, 1970



RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT

W
Y
D
M
C
I
J
T

London
MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

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Sept 13, 1970

1	1 1	COSMO'S FACTORY Creedence Clearwater Revival-Fantasy-842-R 58402-V	34	34 35	JESSE WINCHESTER Amper-A 10104-V M 51004-V	67	46 46	GASOLINE ALLEY Rod Stewart-Mercury-SR 61264-K N/A
2	2 2	BLOOD, SWEAT & TEARS Columbia-KS 30090-H CT 30090-H	35	33 31	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP 4362-N PK 1594-N	68	72 92	ELTON JOHN UNI-73090-J N/A
3	3 3	LIVE AT LEEDS The Who-Decca-DL 79175-J 739175-J	36	31 26	ECOLOGY Rare Earth-Rare Earth-RS 514-K R75 514-K	69	96 ...	JULY 5TH ALBUM Fifth Dimension-Soul City-SCS33901-M N/A
4	5 5	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	37	26 28	CANDLES IN THE RAIN Melanie-Buddah-BDS 5060-M BDC 5060-M	70	73 83	AXE Randy Bachman-RCA-LSP 4348-N N/A
5	4 4	LET IT BE Beatles-Apple-SO AL-6351-F 4X 06351-F	38	40 55	GREATEST HITS Gary Puckett & Union Gap-Columbia-C 1042-H CT 10 1042-H	71	98 ...	JUST FOR LOVE Quicksilver-Capitol-ST498-F N/A
6	7 7	CLOSER TO HOME Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F	39	69 ...	STAGE FRIGHT The Band-Capitol-SW425-F 4XT425-F	72	71 73	CHANGES Bobby Curtola-Capitol-ST 6354-F N/A
7	6 6	JOHN BARLEYCORN MUST DIE Traffic-Polydor-239 013-Q N/A	40	50 57	SESAME ST BOOK & RECORD Original TV Cast-Columbia-CS1069-H N/A	73	55 52	BITCHES BREW Miles Davis-Columbia-GP 26-H CT BO 0908-H
8	8 10	TOMMY The Who-Decca-DXSW 9175-J 73-9175-J	41	39 29	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF 4501-M WFC 4501-M	74	60 49	BAND OF GYPSYS Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P
9	9 8	OPEN ROAD Donovan-Epic-E 30125-H ET 30125-H	42	41 33	SLIM SLO SLIDER Johnny Rivers-Imperial-LP 1600-K N/A	75	87 68	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L
10	12 13	ABSOLUTELY LIVE Doors-Elektra-EKS 9002-P CT2 9002-P	43	35 34	THIS WAY IS MY WAY Anne Murray-Capitol-ST 6330-F 4XT 6330-F	76	WORLDWIDE HITS Elvis Presley-RCA-LPM6401-N PK6401-N
11	15 15	Mc CARTNEY Paul McCartney-Apple-STAO 3363-F 4XT 3363-F	44	45 51	ASSOCIATION LIVE Warner Bros-2WS 1868-P N/A	77	THE BEGATTING OF THE PRESIDENT Orson Welles-Mediarts-41-2-J N/A
12	13 16	MASHMAKHAN Columbia-ELS 365-H CT 0365-H	45	47 30	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A	78	63 62	JETHRO TULL BENEFIT Reprise-RS 6400-P CRX 6400-P
13	10 12	SELF PORTRAIT Bob Dylan-Columbia-C 30050-H CT 30050-H	46	43 54	CACTUS Atco-SD 33 340-P CS 33 340-P	79	83 99	THE STRAWBERRY STATEMENT Original Soundtrack-MGM-2SE 14-M N/A
14	11 11	ERIC BURDON DECLARES WAR MGM-SE 4663-M E-C 4663-M	47	62 81	BARREL Lee Michaels-A&M-SP 4249-W CT 4249-W	80	86 75	JOE COCKER A&M-SP 4224-W C 4224-W
15	17 24	ON THE WATERS Bread-Elektra-EKS 74076-P N/A	48	61 72	BAND OF GOLD Freda Payne-Invictus-ST 7301-F 4XT 7301-F	81	66 65	BETTER TIMES ARE COMING Rhinoceros-Elektra-EKS 74075-P N/A
16	14 9	AMERICAN WOMAN Guess Who-RCA-LPS 4266-N PK 1518-N	49	59 48	GET READY Rare Earth-Rare Earth-RS 507-K R75 507-K	82	82 69	BRUCE COCKBURN True North-TN 1-H N/A
17	16 21	WE MADE IT HAPPEN Engelbert Humperdinck-Parrot-XPAS 71038-K M 79638-K	50	56 59	WEIGHIN' HEAVY Steel River-Tuesday-GHL 1000-M GHLCT 1000-M	83	81 63	TOM Tom Jones-Parrot-XPA 570137-K M 79637-V-K
18	18 34	ERIC CLAPTON Polydor-238 30210-Q N/A	51	48 42	DIANA ROSS Tamla Motown-MS 711-L M75 711-L	84	80 78	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker-A&M-SP 4182-W CS 4182-W
19	19 14	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H CT 100750-H	52	52 47	THE ISAAC HAYES MOVEMENT Enterprise-ENS 1010-M ENSC 1010-M	85	84 84	ECLIPSE Edward Bear-Capitol-SKAO 6349-F N/A
20	21 22	HOT TUNA RCA-LSP 4353-N PK 1630-N	53	49 41	LADIES OF THE CANYON Joni Mitchell-Reprise-RS 6376-P CRX 6376-P	86	68 64	ABBEY ROAD Beatles-Apple-SO 383-F 4X 383-F
21	20 17	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS 2552-P CWX 2552-P	54	54 58	OFFICIAL MUSIC King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A	87	74 66	A SONG OF JOY Miguel Rios-A&M-SPX 4267-W CS 4267-W
22	22 20	DEJA VU Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P	55	65 98	NUMBER 5 Steve Miller Band-Capitol-SKAO436-F N/A	88	93 95	CHILLIWACK Parrot-PAS 71040-K N/A
23	24 27	CHICAGO Columbia-KGP 24-H CT BO 0858-H	56	37 39	POCO Epic-BN 26522-H N 16 10257-H	89	DEAN MARTIN'S GREATEST HITS Reprise-RS6320-P CRX6320-P
24	29 44	ALONE TOGETHER Dave Mason-Blue Thumb-BTS 19-Q 5075-19-Q	57	27 45	GIMME DAT DING Pipkins-Capitol-ST 483-F 4XT 483-F	90	SUNFLOWER Beach Boys-Reprise-6382-P N/A
25	30 37	JAMES GANG RIDES AGAIN ABC-ABCS 711-Q 5022711-Q	58	67 93	RUMPLESTILTSKIN Bell-LTS 6047-M N/A	91	85 80	ROBERT E. LEE BRIGADE Columbia-C 370-H CT 1E 0370-H
26	28 25	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P	59	58 61	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID B. Bacharach-A&M-SP 4227-W C 4227-W	92	MUNGO Mungo Jerry-Pye-JX57000-L N/A
27	94 ...	MAD DOGS & ENGLISHMEN Joe Cocker-A&M-SP6002-W N/A	60	44 38	STEPPENWOLF LIVE Dunhill-DSD 50075-N DHX 85075-N	93	100..	FIRE & WATER Free-Polydor-2310 040-Q N/A
28	51 40	GREATEST HITS 5th Dimension-Soul City-SCS 33900-K N/A	61	53 43	CANNED HEAT '70 CONCERT Liberty-LST 7641-L N/A	94	99 ...	OPEN Blues Image-Atco-33 317-P N/A
29	38 50	GOLD Neil Diamond-UNI-73084-J 173 3084-J	62	64 53	HAIR Original Cast-RCA-LSO 1150-N OK 1038-N	95	75 74	BRIEF REPLIES 10 Wheel Drive-Polydor-242 5022-Q N/A
30	23 18	HOME Procol Harum-A&M-SP 4261-W CS 4261-W	63	57 60	HEY JUDE Beatles-Apple-SW 385-F 4XT 385-F	96	LIVINGSTON TAYLOR Capricorn-33 334-P N/A
31	32 32	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST 6350-F N/A	64	36 36	MARRYING MAIDEN Beautiful Day-Columbia-C 1058-H CT 10 1058-H	97	91 90	WHICH WAY YOU GOIN' BILLY Poppy Family-London-PS 574-K 57172-K
32	42 56	EVERYBODY KNOWS THIS IS NOWHERE Neil Young-Reprise-RS 6349-P CRX 6349-P	65	70 94	MAGNETIC SOUTH Mike Nesmith & 1st Nat. Band-RCA-LSP4371-N N/A	98	97 91	EASY RIDER Original Soundtrack-Reprise-MS 2026-P CRM 2026-P
33	25 19	WORKINGMAN'S DEAD Grateful Dead-Warner Bros-WS 1869-P CWX 1869-P	66	78 87	SWEET BABY JAMES James Taylor-Warner Bros-WS 1843-P CWX 1843-P	99	IN THE WAKE OF POSEIDON King Crimson-Atlantic-8266-P CS 8266-P
						100	92 71	EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-Z12 35005-H Z15 35005-H

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station and record store reports

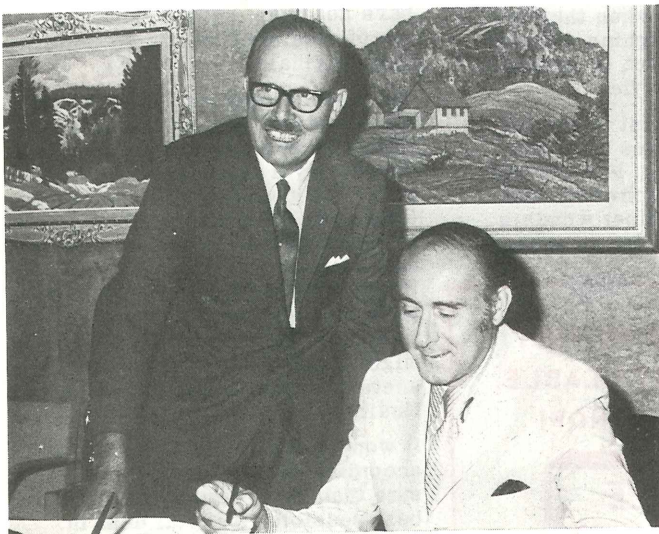
Note: Cassette numbers appear on left, 8 Track numbers on right of each listing



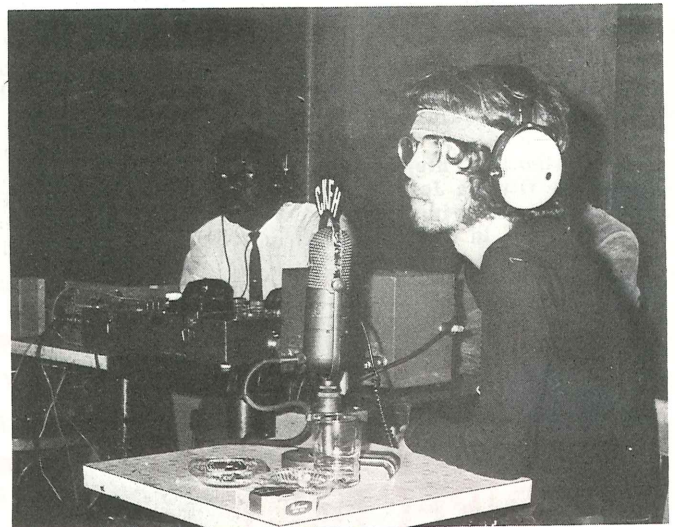
(l to r) RCA's Ont/Man sales mgr. Ed Preston with Danny Davis (Nashville Brass) and RCA promo mgr. Scott Richards.



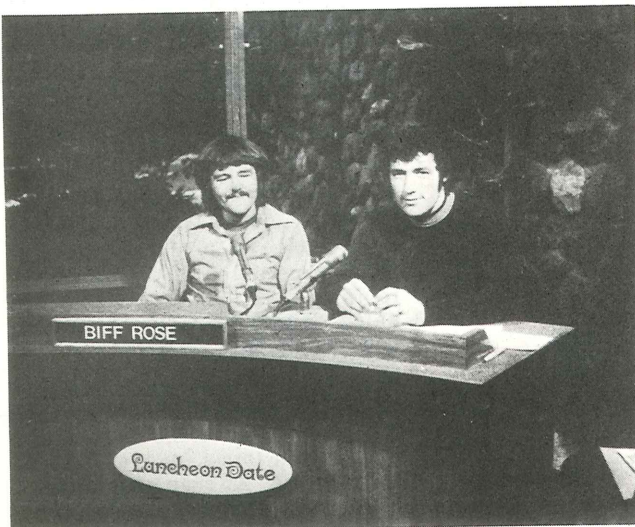
RCA's Scott Richards arranged for live coverage of Stone- man's Horseshoe opening by Toronto's CKFH (Open Lid).



RCA's Scott Richards arranged for meeting of Henry Mancini and Toronto's Mayor Dennison and official autograph.



Keith Elshaw (CKFH-Open Lid) and operator Jack Lowe go "live" with Stoneman's opener at Horseshoe Tavern.



Biff Rose, now on the Buddah label, sitting in with Alex Trebeck who was sitting in for Elwood Glover (CBC-TV).



Steel River's Bob Forrester and Ray Angrove with CBC radio network's John Kastner (Action Set).

ARLEE MUSIC - NO GREEN-SKINNED OPERATION

by Ritchie Yorke

One of the many things which has continually bothered me about the Canadian music industry is the lack of aggressive publishers. In the U.S., and particularly in England, many of the biggest selling records became hits because of the hustling of publishers' promo men.

In Canada, such song hustlers seem to be non-existent. Maybe they are out there somewhere, pushing someone's song, but I can only observe that as the Canadian editor of Billboard, I rarely hear a word from them.

Probably the reason for this lack of initiative within the local publishing scene was the lack of any sort of music scene here, prior to the historic CRTC Canadian content announcement.

A lot of people might agree with me, and one person who definitely does is Sandy Gardiner, who heads up Arelee Music in Ottawa. Sandy, who is also the entertainment editor of the Ottawa Journal and a fine writer, is trying to change things. That, in itself, is a fairly

monumental task.

Arelee's most recent credit (least you think this is some green-skinned operation trying to get itself fast publicity) is "Moonshine (Friend Of Mine)", the recurring song used in the MGM movie, "Moonshine War", which stars Richard Widmark and Patrick McGeehan. If you know anything about publishing, you'll know how hard it is to crack the Hollywood scene.

"Moonshine" was penned by Les Emmerson (of the Five Man Electrical Band), one of the company's most prolific and talented writers.

One of the things which worries Gardiner, at present, is the fuss many record companies are kicking up over publishing when they're in the process of signing a Canadian act, either direct or through their local branch office.

Pointing out that most of the big U.S. record companies also own publishing arms (e.g. Motown has Jobete, Capitol Beechwood, and RCA Sunbury), Gardiner wonders if it is always wise for an artist

to entrust his publishing to his record company.

"In too many cases", Gardiner says, "The publishing operations are very much secondary to the record companies. How many cover versions have you heard lately of songs by new Canadian writers?"

"Considering the amount of material available to the States, surprisingly little of it returns to Canada on disc. There are exceptions, of course, like the U.S. based Canadian writers - Joni Mitchell and Neil Young, and the U.S. managed Gordon Lightfoot."

Gardiner has a point. It would seem that many U.S. publishers (affiliated with record companies) have not been doing a fabulous job of obtaining covers on Canadian originals.

But what is Gardiner doing about the situation? One of the first things he has set up is a visit to Toronto by a representative of a major independent U.S. publisher (Sept. 10). This rep is coming here to listen to new Canadian writers and songs.

If you have a song, or know somebody else who has, and you're looking to get it published, you might think about sending an acetate or lead sheet to Arelee Music.

It won't guarantee a U.S. hit, but according to Gardiner, it will ensure that local composers get the best possible financial deal in the international marketplace, and it will protect their future interests.

Lightfoot LP Earns RPM Gold Leaf Award

The Gordon Lightfoot Reprise album, "Sit Down Young Stranger" (RS 6392) has qualified for an RPM Gold Leaf Award. Qualifying date was July 23/70 at which time sales of the album registered 43,000. Qualifying sales figures for a Canadian album are 25,000.

Mike Doyle, Merchandising Manager, Warner Bros Records of Canada Ltd., submitted the necessary application forms for the Gold Leaf Award. At time of mailing (Aug 20) almost one month after qualifying, Doyle reports the Lightfoot set as having surpassed sales of 50,000 units.

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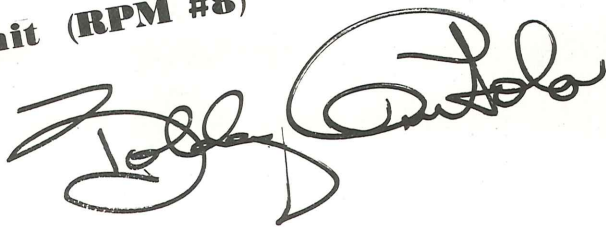
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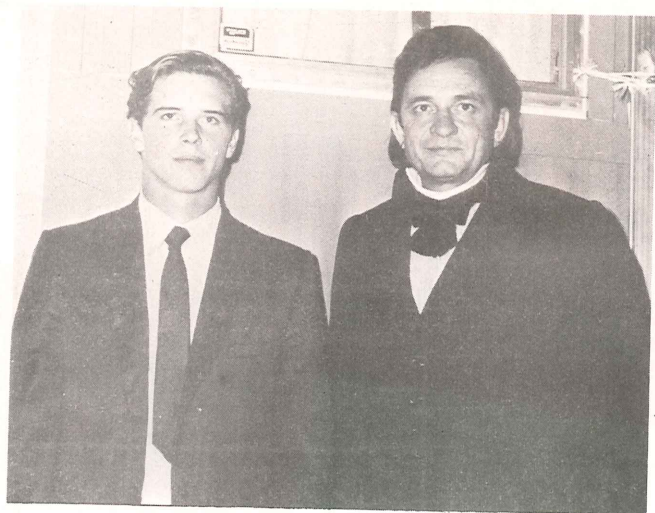
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THANKS.....
to Canada's DJs and Capitol
Records for your assistance
and cooperation in making
my 32nd release a Canadian
hit (RPM #8)

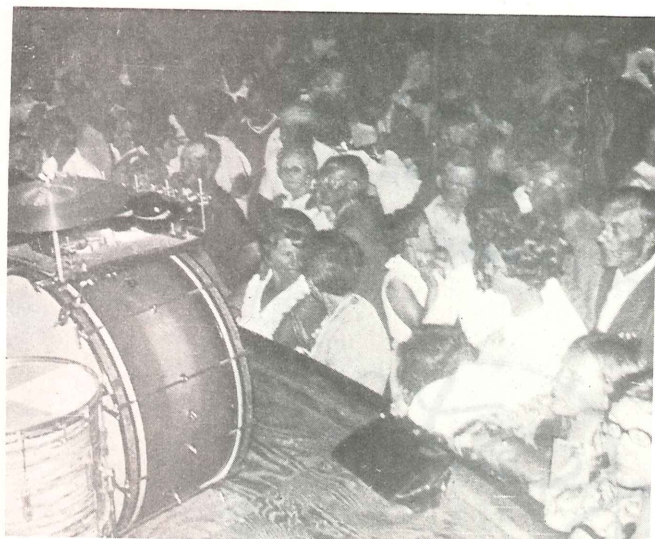
A handwritten signature in black ink, appearing to read "Jerry Garcia", written in a cursive style.



Johnny Cash takes time to talk to the common people – here with Albert Delong of Barrie Ont. in for the Cash show.



Jimmy Simms (l) with fellow Rodeo artist Mike Graham and Rodeo's president George Taylor after signing with label.



Part of the record breaking crowd that crushed their way into the Lake View Pavilion for Mom & Dads big show.



CFCW's Bev Monroe introduces the Mom & Dads group to the enthusiastic audience for their first show.



Edward Bear's Larry Evoy, Danny Marks and Paul Weldon with CKLG's Roy Hennessy (second from right).



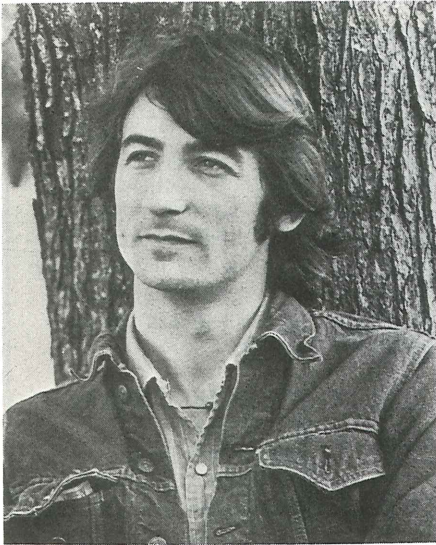
Painter, new recording unit for Mollen Records performing at Calgary premier of 'Woodstock' flick.

CANADIAN ARTIST BIO

CHRISTOPHER KEARNEY

APEX RECORDING ARTIST

From the rural heritage of Gordon Lightfoot, Ian Tyson, and Joni Mitchell, a major new Canadian artist is emerging. Born in Toronto December 6, 1948, Christopher Kearney grew up in Northern Ontario. At the age of 17, he left home and hitch-hiked to the Southern United States. His first musi-



cal instrument was a banjo, which he bought in Dothan, Alabama. Having spent all his money on the banjo, it was obviously time to learn to play it, which he did. He drifted to California, where he survived playing guitar around the San Francisco area.

The lure of Expo '67 drew him back to Canada, and he performed for Queen Elizabeth and Prince Phillip in Ottawa.

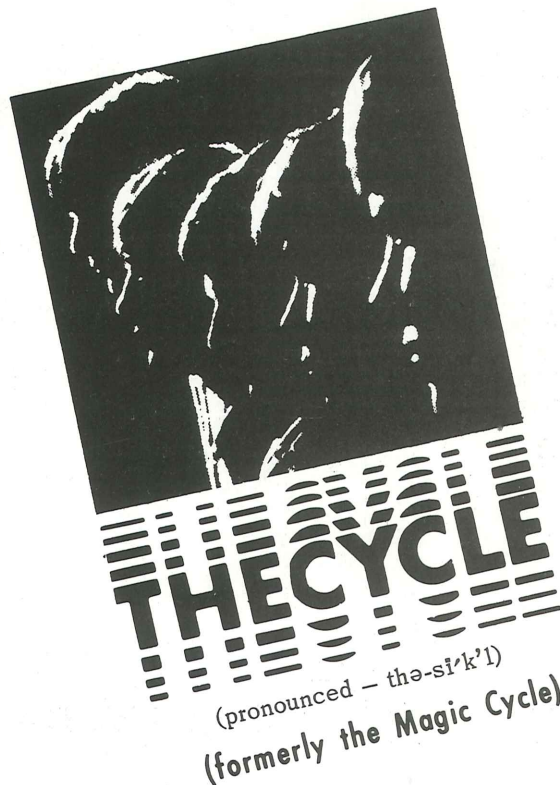
He went to St. John's Newfoundland with his family, and stayed about a year. Wanderlust struck again, and he returned to California where his reputation as a performer/writer started to grow. He returned to Canada in December 1969, and now lives in Montreal, where he is a vital part of the local scene.

In June 1970, Early Morning Productions Limited signed him to an exclusive contract, and produced his first single "Theme For Jody" and "Long Old Train".

Lee Armstrong of The Compo Company Ltd. (MCA) immediately signed a distribution contract, and released the single on the Apex label. An album is scheduled for the near future. Both tunes were written by Kearney, who writes exclusively for Early Morning Music (CAPAC).

Already showing
STRONG indications

"Walkin' Along"



of being the next
BIG hit
out of
Canada !

TTM641

TAMARAC
RECORDS are
manufactured
& distributed
in Canada
by Quality
Records Ltd.

NEW ALBUMS

THE GOOD OLD SONGS

The Vogues-Reprise-6395-P
Lay a gentle ear on these supreme showmen. They'll bring back a lot of old memories and stimulate sales among some of the oldsters (25 to 30). Richie Valens' "Oh Donna", "So This Is Love", "Moody", and Leonard Cohen's "Hey, That's No Way To Say Goodbye".

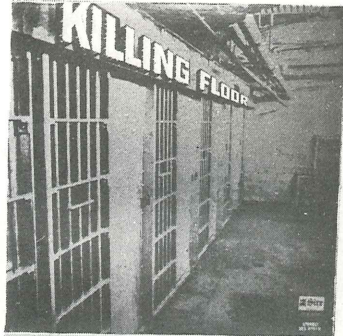


IT'S ALL MEAT

Columbia-ELS 374-H
Very heavy Canadian group. All self pennings. Should be strong with free formers. Some cuts too lengthy for airplay but fans will pick up because of the "head" material. Produced in Toronto by Bill Misener. "Sunday Love" very creative and extremely well done.

KILLING FLOOR

Sire-SES 97019-K
British blue-eyed soul for those who dig more than an imitation of the U.S. deep south variety. All selections with exception of Willie Dixon's "Woman You Need Love" penned by group. Bend an ear to the 0:39 "Wet" followed by the sensitive "Keep On Walking".

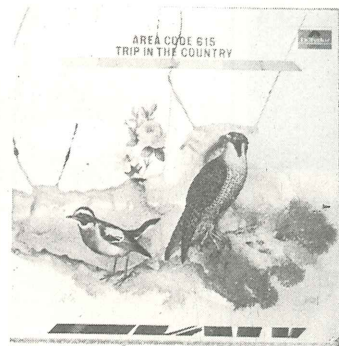


SHADES OF BLUE

Bette Graham
Birchmount-BM 571-M
Produced at Damon Sound Studios (Edmonton) by Bette Graham Productions. Has already received the nod from several MOR stations. Pot-pourri of easy listening with warm instrumental backing by Ken Jefferson Quartet plus two.

SCHUMAN: KREISLERIANA & PIANO SONATA No. 2 Op.14

Produced by Irving Glick at Toronto's Massey Hall - a joint venture by London Records and the Canadian Broadcasting Corporation. Side 2 (Concerto without Orchestra) shows Kuerti's excellence at the keyboard without the usual backing which more than enhances this work.

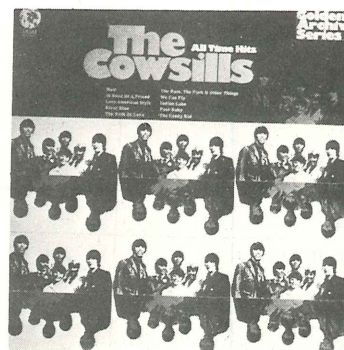
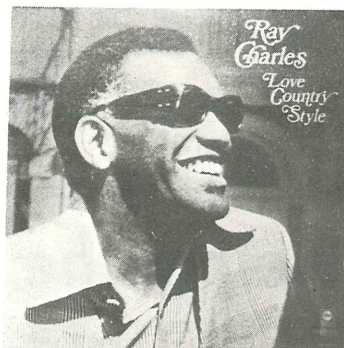


TRIP IN THE COUNTRY

Area Code 615
Polydor-2425 023-Q
With proper exposure this could become one of the top sellers in the label's catalogue. Heavy country, a little swamp, cool blues and just an excellent package of good thinkin' music without the words. Top fare for all formats.

LOVE COUNTRY STYLE

Ray Charles-ABC-S 707-Q
No use trying to impress you with the warmth, deep down souling of the master. He might just as well tack up a Gold Disc. This isn't his best. He's always best. Perhaps the most hurtin' is the Radcliffe-Scott penning "Show Me The Sunshine"

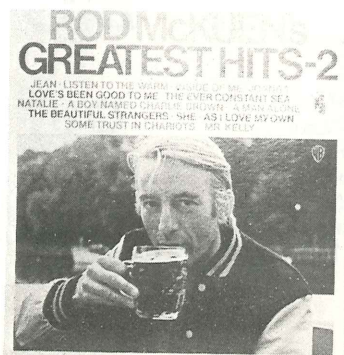


ALL TIME HITS

The Cowsills-MGM-GAS 103-M
New Golden Archive Series from Quality includes this set by famed family. Contains some of the big ones: "The Rain, The Park & Other Things", "Indian Lake", "We Can Fly", "River Blue" and many others. Should be good market for GAS series.

ROD MCKUEN'S GREATEST HITS-2

Warner Bros-BS 2560-P
Should be as successful as McKuen's first volume of hits. "Jean", "A Man Alone", "The Beautiful Strangers" and all the soft sensitive McKuen sounds that communicate so well.



HEINJE

Polydor-543 061-Q
Here's a little Dutch boy who put his finger on the pulse of the German record bying public and came up with 27 Gold Discs. Current single "I Am Your Little Boy" (In English) now showing good gains. Big MOR guns already programming with resultant sales.

Toronto Group Scene Comes Alive

Nothing succeeds like success. The Toronto group scene is coming alive once again. Some of the owners of big clubs are now recognizing the potential draw of Canadian recording groups. **Steel River** can claim much of this renewed interest. Outside Toronto groups, who have appeared locally are also responsible for the inter-



est shown by club owners. One of these is Montreal's **Mashmakhan**. The big plus for the club owners, and hopefully it won't last long, is the fact they can get the local variety of entertainment for less bucks. One group making their club debut is **Thecycle**. They're playing the **Cambridge Motor Hotel**. One of the big crowd pleasers, and that's hard to do with a boozy over 25 group, is their "Canadian thing". They do a tidy medley of songs made famous by Canadian disc groups from **Little Caesar** and **The Consuls**, **Five Man Electrical Band** and right through to the **Poppy Family** and **Guess Who**. It's such an impressive bit they received a standing ovation. The group has a single just off entitled "Walkin' Along" and a solo deck, "Welcome To My Daydream", the latter picking up good play on MOR stations. This one, with **Paul Craig**, up front is showing signs of flipping to "Coat Of Colours".

Vancouver is also looking good for Canadian groups, both record and club-wise. How about that big booster of native talent in Edmonton? Kudos and Shalams — we knew you could do it, but why don't you let the rest of the world in on your Canadian content activities. Nice to see so many of Canada's programmers busting their butts in getting used to what it will be like to be a pro-Canadian servant of the Canadian public. The big leader in Toronto blew their chance to be the saviour of the airwaves and are being clobbered everyday by that little giant killer who, we understand, will soon be given a power boost.

Now that the group scene is happening on its own, many of the dailies and weeklies are giving more and more space to their local hopefuls. Perhaps some record companies should take stock of their promotion men and look into

how much information they are making available to the rest of the nation. **London Records** has a hot line to their Ontario office where all information is put together and made available to the trade press. Individualas like **Bruce Bissell** of **Warner Bros** and **Barry Ryman** of **Capitol**, both from Vancouver, and **Bobby Nickford**, of **Warner Bros** (Montreal) keep up a steady flow of information and pics. It's not always used because of space restrictions — but they still submit. Local promotion men (Toronto) have, for the most part, always been on the bit.

RCA's man of the promotion hour,

Moms & Dads Continue Edward Bear for Western Gains McNair Show

When the Mom and Dads first hit the disc scene of Alberta, little did Arnold Palmer realize he had one of the biggest sales sensations of the year. It was the biggest because Palmer and his



MCA's Lee Armstrong (left foreground) with famous Mom and Dads.

Record Service hustled the disc into every potential selling area in the Province. Their "Rangers Waltz" chalked up more than 25,000 sales in less than a month. Their album, under the same title and carrying the Apex banner, quickly tallied up a sale of 12,000 units over a three week period.

By the time the Mom and Dads were ready for their first appearance in the Province, their name was a household word. With CFCW's (Camrose) country personality, Bev Monroe, emceeing the Lake View Pavilion show attendance records were shattered for their two shows.

The Mom and Dads were almost booked immediately for a couple of show — one at the Gardens Ballroom in Calgary and Red Deer's Kinex Exhibition Hall.

Scott Richards, is busy with big big disc happenings. The **Copper Penny** have a foot in the door with "Stop (Wait A Minute)", now established throughout Upper Canada. **Simon Caine** will soon release a heavy album produced by **George Semkiw**. RCA is finally going to release a single from that great album release, "Images" by **Lee Roy (Anderson)**. Winnipeg's **Mongrels** will shortly bow the scene with their first single for RCA. They were discovered by **Randy Bachman**, who also produced this lid. Bachman, himself, is making good sales gains with his album, "Axe". One of Scott's original beliefs, **Bush**, will soon release "I Can Hear You Calling" from their **Dunhill** album release.

Edward Bear, currently off the ground with their Capitol lid "You Can't Deny It", have been skedded for a taping of the "Barbara McNair Show" during the latter part of September.

The Bear have just returned from a successful swing through Canada's Western Provinces. They moved into Pembroke for an August 26th date, followed by a one nighter, (28) at Ottawa's Le Hibou.

Coming up for the group is a tour of the Atlantic Provinces with RCA's Tranquillity Base. They'll also be playing several dates in Montreal. Bear are now being booked by Toronto's Music Factory.

Edson/Jasper 'YR Lineup

Chuck Benson, production manager of CJYR Radio which serves the Edson and Jasper, Alberta areas, sends along the current on-air lineup at the station:

6 to 9 a.m.—Max Williams
9 to noon—Gord Vance
Noon to 3 p.m.—Gordon Chandler
3 to 6 p.m.—Barry Richards
6 to 9 p.m.—Mike Gray
9 to 1 a.m.—Tony O' Coffey

Topping the 'YR chart is **Steel River's** "Ten Pound Note" with **Chilliwack's** "Chain Train" moving up to the No. 3 berth and the **Guess Who's** "Hand Me Down World" listing at No. 4 and "House on Soul Hill" close behind at No. 5. 'YR has also been doing a good job of exposing the **Mashmakhan** single, "As the Years Go By".

Watch for the second

Tuesday

Stooges Pack 'Em In

You can tell something is happening in New York City, in the course of half an hour in the lobby of the **Chelsea Hotel**. This week I saw **Iggy Stooze, Johnny Winter, Edgar Winter, Kris Kristofferson**.....all notorious underground and pop personalities. The big event which

Pop Wire

LISA ROBINSON



drew them all was the opening of the **Stooges** at **Ugano's**-

Ugano's is the only club in New York City where rock groups can play. The **Fillmore East** is for concerts, and there are no other clubs in New York as such. The bad thing about **Ugano's** is that they cannot serve liquor, so there is never much of a crowd there.

But for the **Stooges**, it was packed all three nights, with fans and other musicians. Some of the stars who showed up were: the **Winter Brothers** **Edgar** and **Johnny**, **Miss Christine** of the **GTO's**, **Genya Ravan** and **Ten Wheel Drive**, and **Miles Davis**.

There are a lot of people who do not understand the **Stooges'** music. They play a very special kind of high-energy music which originated in **Detroit** with groups like **MC5**. There is a lot of feedback and some long, very strange cuts. But underneath it all is the kind of rock and roll that first turned us all on in high school.

Iggy himself is outrageous. He flings himself into the audience, crawls around, has been known to rub peanut butter all over himself,

and raw meat....and throughout it all is totally compelling. Some people feel that he is ominous, terrifying, hostile. Others feel that he is parodying **Mick Jagger** to the extreme. To me, **Iggy** is none of these. I think he is the embodiment of unisexual love and energy—and very definitely taking **Jagger** one or two steps further. Perhaps the greatest thing about him is that he becomes anything you want him to be. The **Stooges** are one of the most exciting acts I've ever seen. (It was almost too much to have them in New York at the same time as the **Velvet Underground** was playing at **Max's**—what a choice). "Fun House" is the title of the **Stooges'** new record, released on **Elektra**, and 1970 should be the year that America is ready for the **Stooges**.

Greenwich Village also had a sort of revival last week, with two legendary popular folk singers appearing in clubs there. **Loudon Wainwright** was at the **Gaslight**, and charmed a devoted group of fans with his haunting, ironic songs. **Kris Kristofferson** opened at the **Bitter End** and had a surprise guitar player alongside—**Zally Yanovsky**. **Zally** hasn't been around much since the **Lovin' Spoonful** days, and it was great to see him, he's always been one of my favorites. **Kris Kristofferson** is quite a favorite with many here too, he is the composer of some great songs, including "Me and Bobby McGee" which everyone seems to be recording this year.

Many rock groups complain about the problems they have with record companies, but very few groups do anything about controlling their own product.

Up, a high-energy group from the **Ann Arbor** area, have done just this. They have released a single, "Just Like An Aborigine" by them-

selves, with their own company supervising everything from the recording and pressing to the artwork on the cover. The song was backed with "Hassan I Sabbah" which they say is the anthem of the new revolution.

The group's members are: **Frank Bach**, singer; **Bob Rasmussen**, lead guitar; **Gary Rasmussen**, bass; and **Scott Bailey**, drummer. They are managed by **Dave Sinclair**, brother of **John Sinclair**, who is the leader of the **White Panther Party**, currently serving a jail term for possession of marijuana. **John Sinclair** wrote the liner notes for the disc from prison.

According to **Dave Sinclair**, "From the outset, we wanted to make a record that would render the total on-stage power of the **Up** with complete clarity and listenability, and at the same time have good commercial appeal. Though "Aborigine" and "Hassan I Sabbah" was our first recording try, we were positively excited about our results."

The **Upsters** plan to develop their wholly-owned **Sundance** label into what will eventually be a national commercial outlet for what they call "the real music, no matter where it comes from." If you want to get the record, or information about the group, write to **Up Rock and Roll Company**, 1520 Hill Street, **Ann Arbor Michigan**.

Bill Graham is having an auction on October 12th to benefit peace candidates running for election this fall in the U.S. All sorts of rock memorabilia will be auctioned off, including one of **Pete Townshend's** mutilated guitars, **Mick Jagger's** rose petals, **Ian Anderson's** flute, and many other items. Fillmore staff members are combing the country for other interesting

POP WIRE continued on page 23

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TOP 50 RPM COUNTRY

Domestic content indicated by MAPL logo

1 2	EVERYTHING A MAN COULD EVER NEED Glen Campbell-Capitol-1260-F		17 8	IF I EVER FALL IN LOVE (With A Honky Tonk Girl) Faron Young-Mercury-73065-K		34 47	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis Mercury-73099-K	
2 3	ME AND BOBBY McGEE Gordon Lightfoot Reprise-0926-P	MA PL	18 29	SUNDAY MORNING COMING DOWN Johnny Cash Columbia-45211-H		35 49	HOW I GOT TO MEMPHIS Bobby Bare-Mercury-73097-K	
3 4	COUNTRYFIED Dick Damron-Apex-77110-J (Damron) BMI	MA PL	19 19	THESE THINGS Mike Graham-Rodeo-3336-K (Graham) BMI	MA PL	36 37	BIG WINDOW Tony White-Columbia Columbia-C4 2926-H (White)	MA PL
4 1	SNOWBIRD Anne Murray-Capitol-72623-F (Maclellan) Beechwood-BMI	MA PL	20 24	DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner/Dolly Parton RCA-9875-N		37 48	ANGELS DON'T LIE Jim Reeves-RCA-9880-N	
5 5	YOU WANNA GIVE ME A LIFT Loretta Lynn-Decca-23693-J		21 21	DON'T KEEP ME HANGIN' ON Sonny James-Capitol-2834-F		38 50	THE TAKER Waylon Jennings-RCA-9885-N	
6 15	FOR THE GOOD TIMES Ray Price-Columbia-45178-H		22 11	SOMEDAY WE'LL BE TOGETHER Bill Anderson/Jan Howard Decca-32689-J		39 46	I'M EASY COME EASY GO Joey Gregorash-Polydor 2065023-Q (Gregorash-Lampe)	MA PL
7 13	MULE SKINNER BLUES Dolly Parton-RCA-9863-N		23 31	HEAVEN EVERYDAY Mel Tillis/Statesiders MGM-14148-M		40 44	A BIG MAN Harry Rusk-Dominion-122-E (Jackson) Time Being-BMI	MA PL
8 14	ODE TO SUBURBIA Bob Smith-Apex-77112-J (Smith) BMI	MA PL	24 35	SALUTE TO A SWITCHBLADE Tom T.Hall-Mercury-30778-K		41 32	I'M YOUR PUPPET Dianne Leigh-Chart-5079-L	MA PL
9 17	WONDERS OF THE WINE David Houston-Epic-10643-H		25 33	ORANGE BLOSSOM SPECIAL Doug Kershaw Warner Bros-7413-P		42 43	UNCLE PEN Blake Fordham/Crowbar London-17385-K (Monroe)	MA PL
10 10	TELL ME MY LYING EYES ARE WRONG George Jones-Musicor-1408-J		26 39	THE BALLAD OF MUK TUK ANNIE Jimmy Arthur Orde Damon-009-J	MA PL	43 ...	GOT NO MIND FOR ANOTHER Jim Caplette-Big Chief 6912-E (Thompson)BMI	MA PL
11 6	COOL GREEN WATERS Donna Ramsay-Capitol-72608-F (Walker) Central-BMI	MA PL	27 34	THIS NIGHT (Ain't Fit For Nothing But Drinking) Dave Dudley-Mercury-73089-K		44 ...	THE GREAT WHITE HORSE Buck Owens/Susan Raye Capitol-2871-F	
12 12	FORTUNATE SON Rainvilles-Melbourne-3359-K	MA PL	28 40	ONE MORE TIME BILLY BROWN Burl Ives-Bell-75014-M		45 ...	DON'T TELL ME A RICH MAN CAN'T CRY -Michael Sirman/Green Steel Bridge Aragon-411 (Thompson)	MA PL
13 16	THE WHOLE WORLD COMES TO ME Jack Greene-Decca-32699-J		29 22	KETCHUP SONG Tom Connors-Dominion-115-E (Connors) Crown Detch-CAPAC	MA PL	46 ...	MONA LISA Dan Beaudry-Big Chief-6913-E	MA PL
14 18	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr-MGM-14152-M		30 23	I WONDER COULD I LIVE THERE ANYMORE? Charley Pride-RCA-9855-N		47 ...	RUN WOMAN, RUN Tammy Wynette-Epic-10653-H	
15 7	PICKIN' UP THE PIECES Mercey Brothers Columbia-C4-2929-H	MA PL	31 36	BILOXI Kenny Price-RCA-9869-N		48 ...	NO LOVE AT ALL Lynn Anderson Columbia-45190-H	
16 9	TRUCKER'S CAFE Great Speckled Bird Apex-11006-V (Sylvia Fricker Tyson)	MA PL	32 42	EVERYTHING WILL BE ALRIGHT Claude Gray-Decca-32697-J		49 ...	SOUTH Roger Miller-Mercury-73102-K	
			33 45	BACK WHERE IT'S AT George Hamilton IV RCA-9890-N		50 ...	KINGDOM OF MY MIND Johnny Burke-Caribou-8401-E (Rowell) Morning Music-CAPAC	MA PL

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MB 3360

(Rajah is a Mynah bird)



MYNAH BIRD RECORDS

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Distributed by London Records

Parrot Bows Reno Deck

Ginette Reno, one of Canada's most successful recording artists, has just returned from the UK with her next Parrot single, "Beautiful Second Hand Man" (PAR 453).

Les Reed, noted British composer/producer, has taken over the production duties for Miss Reno's recording sessions. She will also depend, for the most part, on Reed compositions. It was Reed who penned this new Reno lid.

Miss Reno, voted Top Female Vocalist in the RPM poll for 1969, has experienced much success with her album release (PAS 71032) and her most recent



Ginette Reno and Les Reed

single release, "Crowded By Emptiness".

TORONTO continued from page 4

ned by Mike McQueen of the Cat), is the plug side with the flip, "Freedom Train" (a co-effort by deNotbeck and McPeck). Release will be on the Nimbus 9 label distributed by RCA. Supplying instrumental backup were: Gord Waszek and Dave Cairns of the Leigh Ashford Group, Kim Mitchell of the recently formed Zoom and George Semkiw and Jim Morgan from RCA's recording studios.

POP WIRE continued from page 20

items such as **Janis Joplin's** fur hat, **Keith Moon's** drum sticks, and a discarded **Johnny Winter** guitar. If you know of where any rock goodies might be located, and want to help peace, contact the **Fillmore**. They hope to raise over ten thousand dollars for the cause.

Tom Paxton has signed with **Warners/Reprise**. Just after he signed with them, **Elektra Records**, his former company, was bought by the same people who own Warners, the **Kinney Parking Lot** folks. However, this does not mean that his new company is the same as his old company—**Elektra** is going to be continued to be run by the same people who did it before, and completely independently.

Led Zeppelin members, **Robert Plant** and **Jimmy Page**, were seen around New York last week. Both have beards now, and **Page's** hair is a lot shorter than when last seen. The group had to cancel some concert dates because **John Paul Jones'** father passed away, but they will be in New York at **Madison Square Garden** for two concerts September 19th.

James Taylor will be seen soon in a film entitled "**Two Lane Blacktop**", but won't do any singing. The movie is being shot in Los Angeles, and then will wend its way south to Memphis.

Have you seen the new CMID ?

MLS continued from page 8

record for two weeks after it was rejected by the MLS, but encountered no adverse reaction when it was dropped. On the other hand, CHUM played it frequently and it is now number eighteen on their chart, I believe."

Now that the CRTC has actually passed content legislation, those members of the system who joined to forestall such legislation, have no reason for remaining involved. The members who joined with good intentions about helping Canadian music, are becoming progressively less enamoured with the MLS. The potential seeds of destruction have been sown.

"If any station pulls out now, I know five or six other stations will follow." a member revealed. "Instead of improving, relations are growing worse. It is a shame that the system may fail.

"Canadian music will still be successful even without the MLS, because Canadian musicians are too good to be ignored. But the system could make things so much easier for them.

"If the system fails, the big losers will be the Canadian musicians."

But even if the system does fail, many feel the CRTC's 30% regulations will assure Canadian musicians can only be WINNERS!

" SHOES KEEP
ON WALKIN' "
IS BACK
WITH
JIMMY
SIMMS
in 'em !

Rodeo - R03338

To be released
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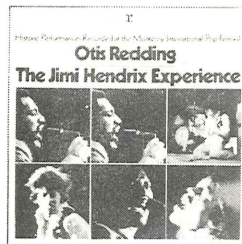


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The 1967 Monterey International Pop Festival on Records ... At Last.



WO—well, a lot really—but two special performances we remember from those suspenseful but warm black nights.

Saturday night and the only man who could climax a whole day and evening of performances by the best rock and roll had to offer: Otis Redding. He was an awakening for most of us because we had been innocently white and black was Chubby Checker or Leadbelly or the Supremes, but not yet Memphis. And here, before all us long hair creeps, stood this giant physical singer in his cornball green glow suit. And he stood us up straight, because it was *Respect* and *Satisfaction* and *Shake* and *Try a Little Tenderness* and *I've Been Loving You Too Long* and we had never seen that kind of energy beaming from one person for so long.

We'd never had this before us on a stage. We'd never before been had so good. It was our first pro game.

They had to turn on the lights to put on the brakes that night. And walking out of the Fair Grounds in Monterey that night—past the fires in the trash cans and out into the mist—was like early high school when we'd just won the homecoming game and were world champs.

And then there was Sunday night, too.

A purple-dressed black man with a fuchsia boa, who played guitar with his teeth, behind his back, played it like a bedeviled yo-yo. Who dropped to his knees, sprayed Ronson lighter fluid on his guitar, and gadzooks lit it up.

That was discovering Jimi Hendrix when it was a new Experience, when we were really younger, even before Jimi went out as the supporting act to the Monkees.

And we were there as Jimi and Mitch and Noel drove us through *Rock Me*, *Baby* and *Can You See Me* and *Like a Rolling Stone* and *Wild Thing*.

And it was our first honeymoon night with what we would later try to call an Aquarian Age.

Time has passed now. Our world has never since been so right.

It is wrong, though, to think of those light misty nights in 1967 Monterey as history. Until we heard those tapes played back recently, we feared innocence might trick our memory.

But no. Yes we were young and yes eager, with a blossoming awareness.

But they still are real, those nights. Thank you, Lou Adler, for recording it all, and with a fidelity incredible in its fore-planning.

Both performances—Jimi Hendrix and Otis Redding—form the honeymoon night of your life. In one new album called OTIS REDDING/JIMI HENDRIX/HISTORIC PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL.

The album has just been issued.

It is on Reprise Records (#2029).

On Reprise, where it belongs.